



Summary: Below you will find technical tips and resources for shooting photos and videos at home.

Photo & Video Production in Isolation: COVID 19 has restricted us physically; we can no longer be in many of the spaces we frequented before the pandemic and we are unable to see many family, friends, and other loved ones in person. Sometimes, restrictions can be great tools for creativity. We encourage workshop participants to think outside the box and use what is in their home & environment to create their video.

Visual Recording Tools:

We encourage you to use what you have on hand to create your story. A phone, tablet, computer webcam, point and shoot camera, DSLR camera, or camcorder are likely tools you may have access to in isolation to record audiovisuals for your story.



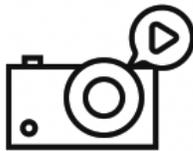
Phone



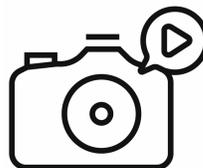
Tablet



Computer Webcam



Point and Shoot Camera



DSLR Camera



Camcorder

Additional Tools:

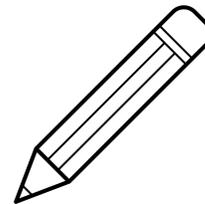
Screen recording is another option for recording people who you may not be able to see physically, or places that you might not be able to go. You could also consider having a facilitator film something for you in their environment or experiment with animation.



Screen Recording



Facilitator



Animation



Anything Else:

You may have access to other gear/equipment/ideas other than what is listed here. We encourage you to play and find what works best for you and your story! Please reach out if you have any questions about other devices and technologies you would like to use in your video.

Accessories:

If you have a tripod, you may want to consider using that for stabilizing your camera. Also, WeVideo has some great green screen options. You can create a green or blue screen using a sheet or wall in your home that is a single colour; blue or green works best.



Tripod

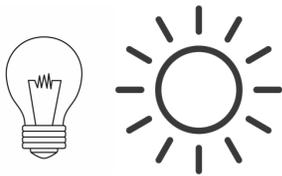


A Sheet as DIY Green Screen?

Audiovisual Production, Things to Consider:

Lighting: what is the source of light for the scene you are capturing, and can you increase or decrease the light? **Colour:** different colour palettes can evoke different moods and feelings for your story.

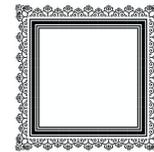
Framing: what is within the frame of your lens and can you create different frames to add interesting elements to your shot? **Movement/stabilization:** will you need to follow your subject with your camera, or should you consider keeping the camera in one place to capture it? **Sound:** what do you hear in your scene and can you capture these elements?



Lighting



Colour



Framing



Movement



Stabilization



Sound